

Per Schumann

## Per Schumann

The urban field, finding and discovering niches and gaps that form part of city life, can be classified as the core theme of my portfolio. My drawings and photo projects refer to the intimate process that is created by my associative perception of things and moods.

In addition, I focus on widening the horizon of our usual perception, unearthing unexpected connections as well as working out some enhanced relations that are part of the mundane around us.

In the course of my performative interventions, taking place in the public sphere, I try to explore the gaps and areas of freedom that I come upon. This process is always encompasses cooperating with other artists and local communities. The objects and installations that I create to that end serve as a platform that invites people to exchange opinions and to communicate at the same time.



Interventions

A man in a plaid shirt and blue jeans is pushing a yellow mobile kitchen cart on a city street. The cart is loaded with wooden crates, a red bag, and a brown bag. In the background, there are yellow taxis, a white van, and other pedestrians. The scene is set in a busy urban environment with buildings and trees visible.

Since 2007 I have been realizing various interventions in cities, such as San Francisco, Portland, Istanbul, New York, Shanghai as well as in my direct German environment in Hamburg and Berlin. I discover respectively create niches and places, thematizing their specific potential of usage. This happens by means of planned performative or else spontaneous, situation-related types of interventions. Places are thus re-used temporarily – as seen in our planting activities, cooking events taking place in the streets and the communal consumption of the cooked meals.





When it comes to those interventions, the participation of the social environment is essential in order to create installative ›sculptures‹. Building things, cooking meals and the ensuing exchange of experiences and ideas thus create a number of dynamic and voluntary situations.





Some events include the integration of plants and herbs that are gathered from private and community gardens and transferred to the gallery rooms. Thus, galleries, public places and other rooms are being turned into temporary oases. In this way, a herb kiosk was created when doing the exhibition „Metagymnastics“ at the gallery Luggage Store (San Francisco), a long table made of wooden or other scrap pieces served as the base at the gallery Homeland (Portland) and in Istanbul und NY the „Mobile-kitchen-cart“ formed the centre of activities.



The installations and vehicles that were created from local „garbage“ or else from other low-budget material that was organized in advance are objects of daily usage and pieces of art at the same time. Those objects invite people to use them in various, new manners, while they assume a beauty all of their own.



In the course of this process, the found objects and materials are separated from their original function and led to a new dimension of usage or value. Old doors are taken from dilapidated buildings and put together in order to serve as a long table. The floor that was taken out of an apartment may be turned into the „Herb kiosk“ that could be seen in San Francisco. Created from the simplest, improvised means, those objects are able to create a space, thus allowing for something that inspires communication and encounters between people that may have been strangers before.

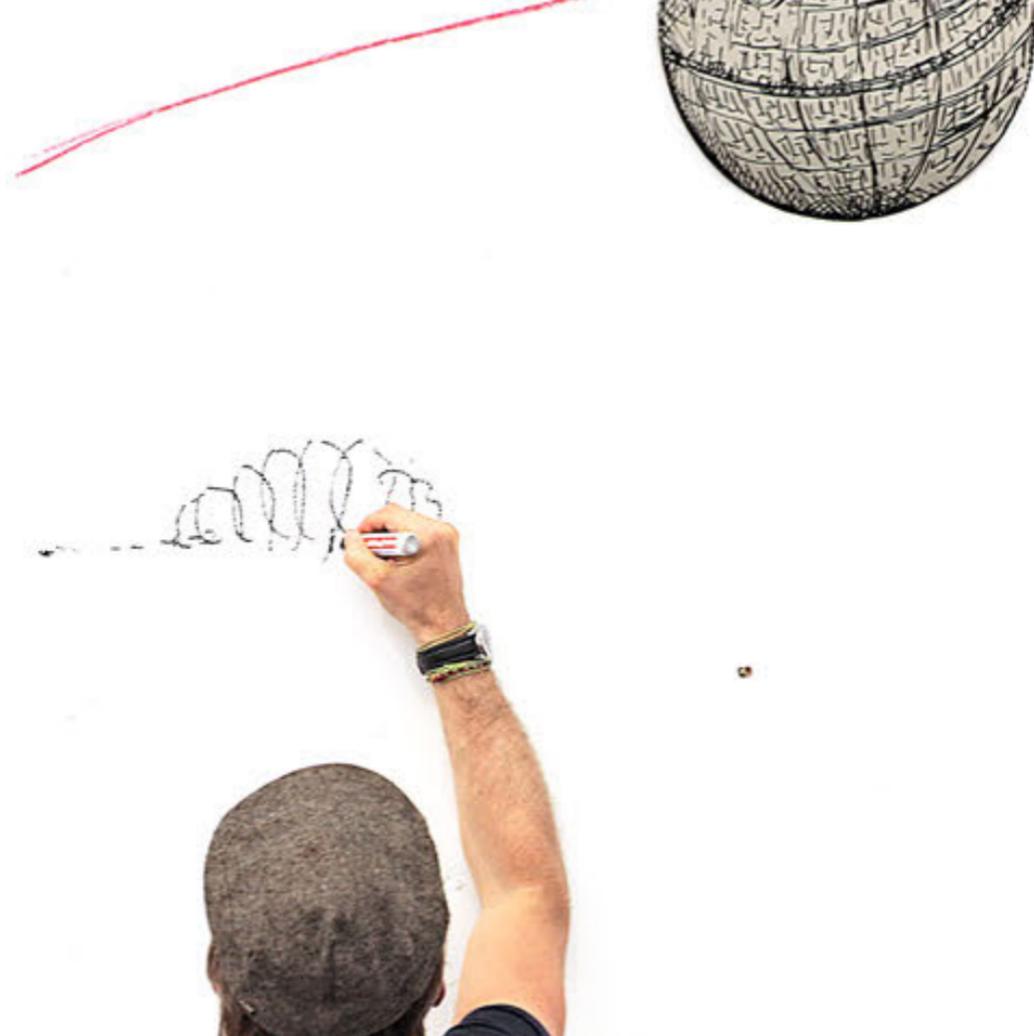
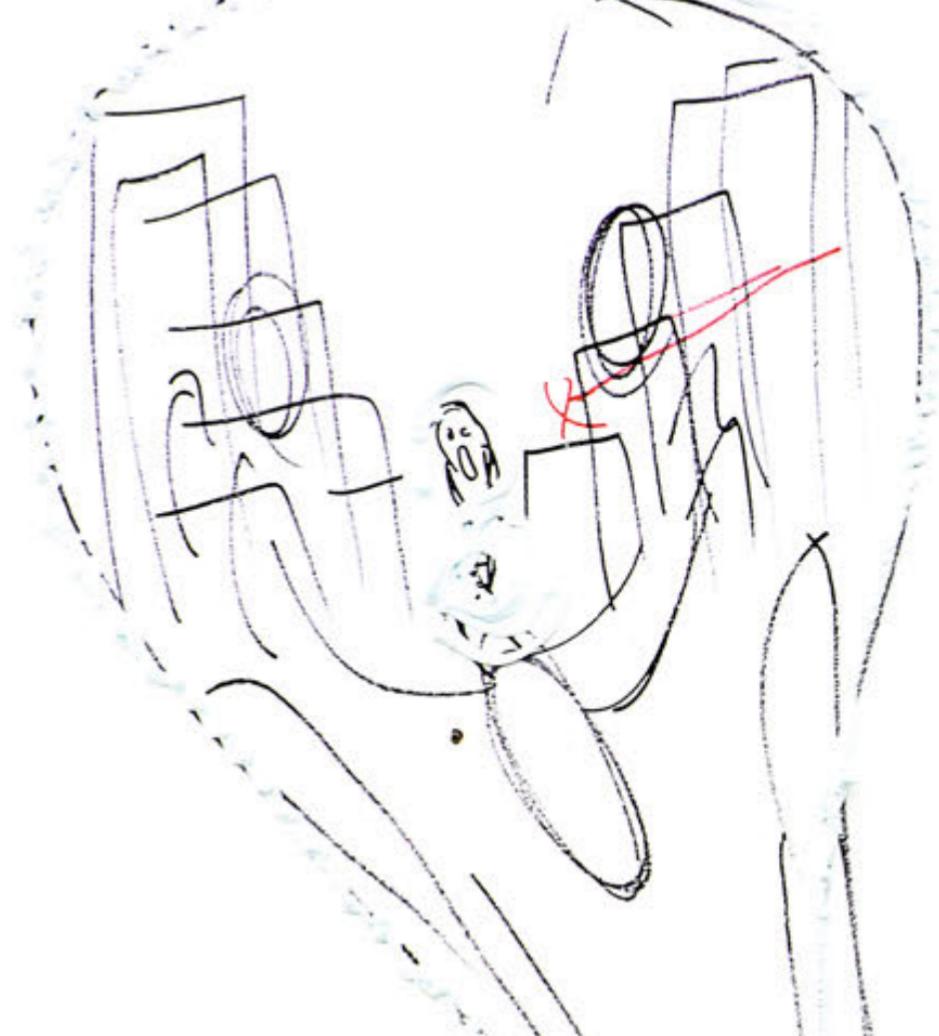




## Performances and Lectures



Performative lectures form another part of my events and interventions. By giving lectures on the importance of niches for the existence of urban dwellers respectively the "lectures" that plants may provide if we listen to their message, I try to generate a situation-related transformation of public spaces.





The drawings that I create on walls or on the floor, for instance by using an „Edding“ pen or shaving foam, as well as the spontaneously created, partly mobile sculptures are a visualisation of the afore mentioned ideas.

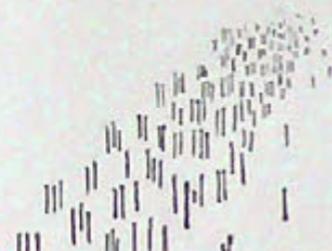


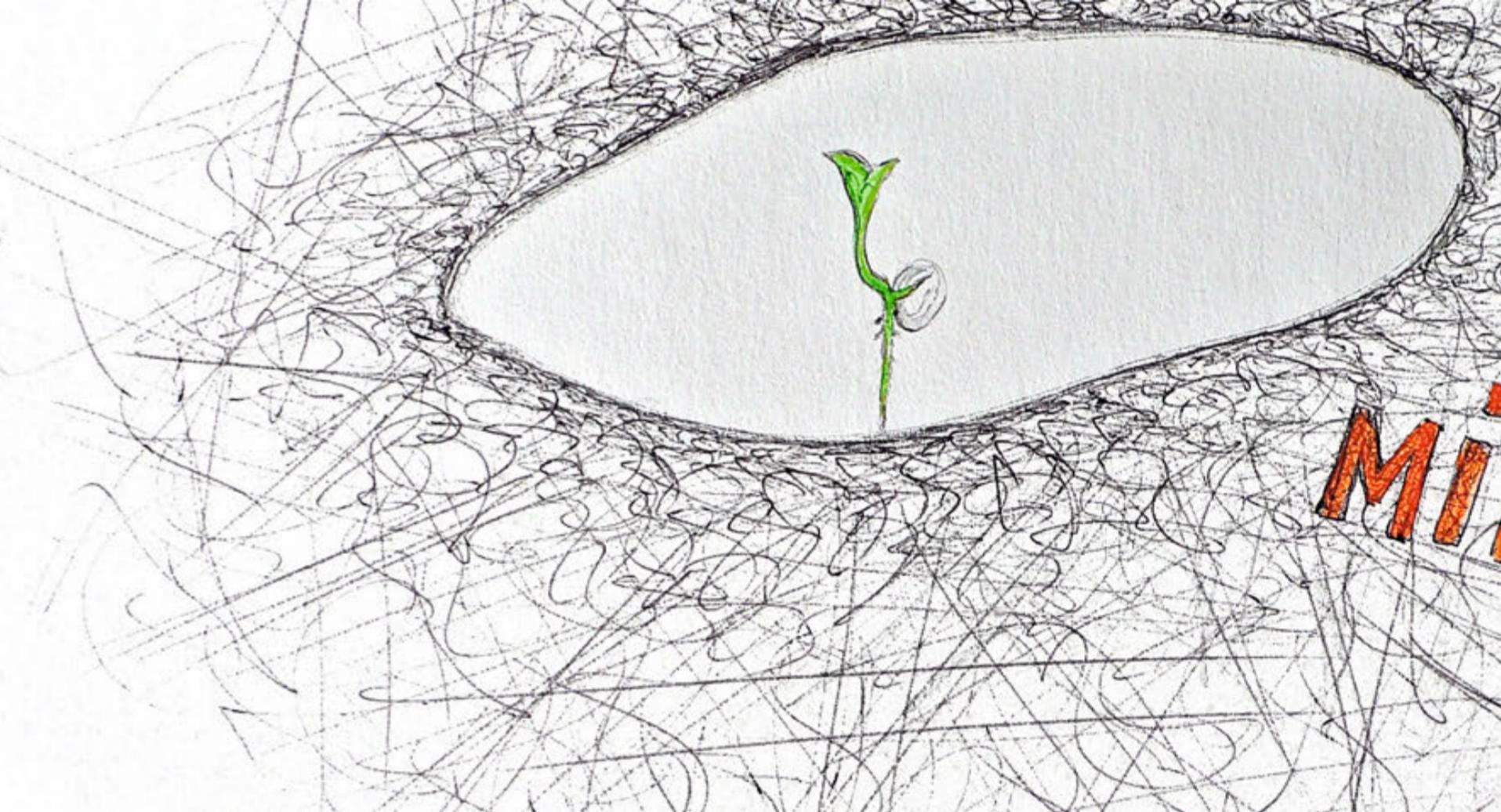






## Drawings and Photography





The drawings called „Daily-Kraut“ that are partly large-scale, bear a strong similarity to organic things. They are put together reflecting the sum of pictures, impressions, events, in other words, the „scraps“ that form my everyday life. They are compressed and turned into an associative and intimate structure. Similar to the interventions these structures reflect the discovery of niches and gaps that pop up in everyday life. They can be regarded as the attempt to bring to light the gaps we all have in our normal perception, thus widening the horizon in the process. In this way, a large number of drawings and photos have been created, that deal with analyzing and exploring our urban environment.

**MIND THE GAP**  
**MIND THE GAP**



*The Baton* 2008, from Daily Kraut series 75cmx70cm



*Selbst* 2009, from *Daily Kraut* series, 150cm x 87cm

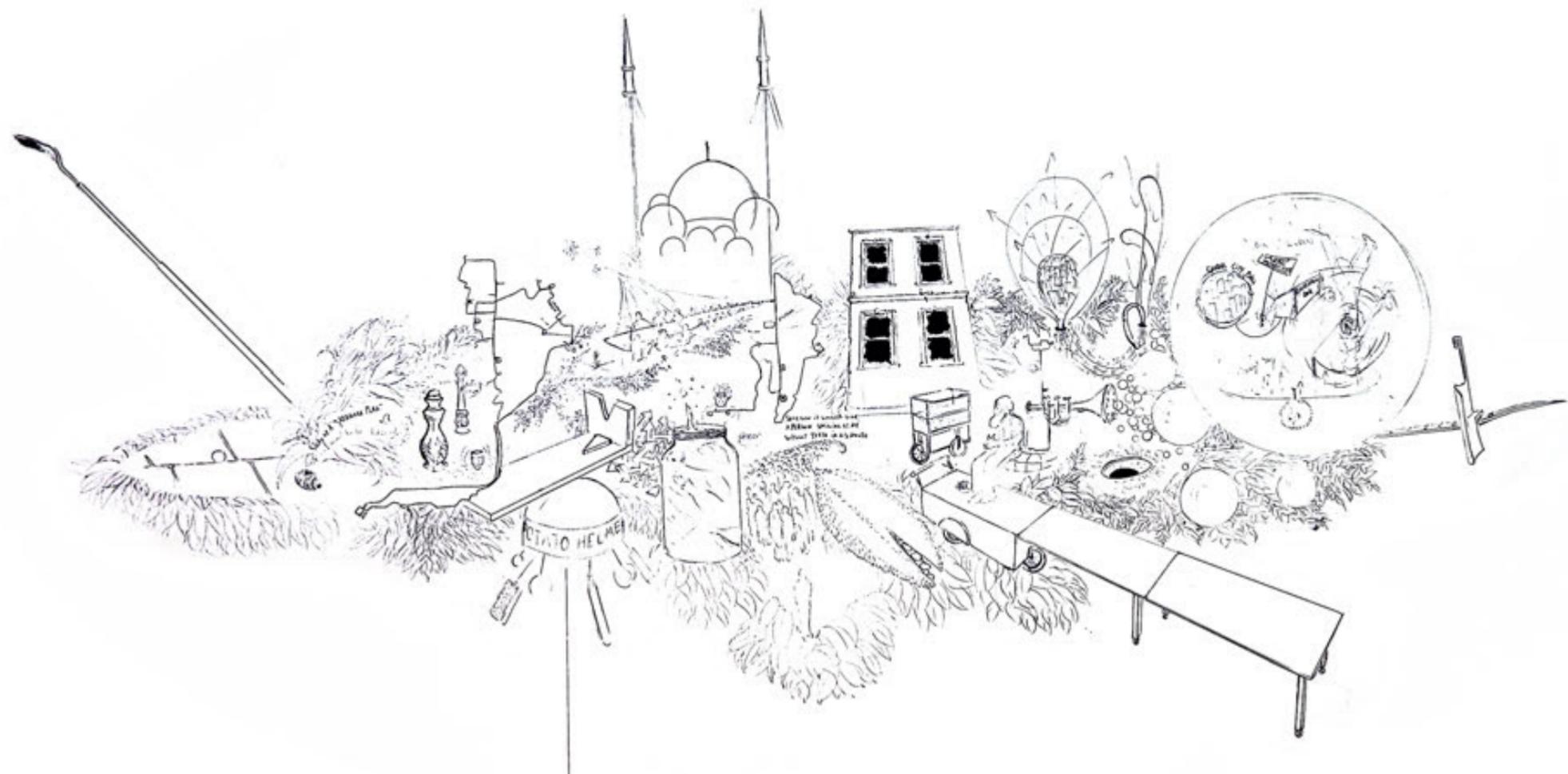


Detail *Schönheit der Nische* 2010, 150cm x 140cm



*Dayflowers* 2006, 16 X 12 Inch





*Steine* (Stones) is a series of photos taken in Megacities all over the world from 2006-2014 (Book *Steine* release 2014)

„In lieu of famous avenues, landmarks and multicultural impressions, in his photographs the leading role is played by small entities assembled from stones.

Like unexpected echoes from the depths of megalithic culture, these often pyramidal, skywards pointing edifices are constructed on roofs, parapets or in streets, from where they open up a view of their urban surroundings.“ (Wolf Jahn)













As early as the days of my studies at HfbK (College of Arts) in 2001 I founded the shop-venue-gallery „Entwurf-Direkt“. In this shop affordable arts and design objects are sold, furniture that is made from old pieces of wood, drawers and such things are on display. At the same time, Entwurf-Direkt serves as a room for regular arts exhibitions, regular series of lectures, discussions and all sorts of other events.













Event series *Leben Entwerfen* Students workshop about Guerilla Gardening



Heike Bühler cooking performance



8.00  
KUNSTWERKSTÄTTE

H AUF  
EM  
HWEG

EL • VERANSTALTUNGEN • KÜCHE

OPEN

KUNSTK... EDEL - PEE... MINZE

Tache

## Per Schumann (\* 1967)

### Exhibition / Projects

- 2014 „Steine“, exhibition and book release, Multiple Box, Hamburg  
„This Red Door“, group exhibition, Kunsthalle Galapagos, New York
- 2013 Mobile-kitchen-bike tour, Shanghai  
Workshop „Mobile kitchen bike“ for Brixton Peoples Kitchen, London
- 2012 Marta Herford Museum, group exhibition „Atelier der Sinne“  
Mobile-kitchen-cart tour New York
- 2011 Per Schumann and Kitchen Guerilla, Suriye Passage Istanbul  
Per Schumann with Anarcooks, Prinzessinnengarten, Berlin  
„Taglich frische Krauter“, solo exhibition, Gallery Multiple Box, Hamburg
- 2010 1. Mobile-kitchen-cart at Istanbul group exhibition  
„Floting Volumes“

- 2010 „Mind the Gap“, solo exhibition, Gallery Homeland, Portland USA  
„Shadow + Sunlight“, Daily Kraut Zeichnungen, TheEastWest-Project, Berlin
- 2009 Malte Zacharias & Per Schumann: Gartenstudio + Zeichnungen, Bonnington Cafe, London
- 2008 Opening „Gartenstudio“ mit Malte Zacharias, Naunynstrasse, Berlin Kreuzberg
- 2007 „Methagymnastics“, solo exhibition, Luggage Store Gallery, San Francisco
- 2006 „Hall of Silence and Gartenstudio“ Kraterkuche, Ding-Dong Kunst-festival, Hamburg  
„Die fabelhafte Welt des Alltags“, exhibitions, lectures, readings and cooking, Entwurf-Direkt, Hamburg
- 2005 „Hall of Silence and Gartenstudio“, Bread&Butter, Berlin
- 2004 Solo exhibition, Gallery Neues Pro Davide Ragazzi Genua
- 2003 Diploma exhibition „Hall of Silence“ and drawings, HfbK Hamburg

- 2002 „Der goldene Schnitt“, group exhibition Berlin
- 2001 Launch of shop-venue-gallery „Entwurf-Direkt“
- 1998 Exhibitions of drawings and objects from lost things, action speeches and philosophical footbathes
- 1997 Part of the project „The Mission: Art & Soup“, initiated by Christoph Schlingensiefel and „Passion impossible - 7 Tage Notruf fur Deutschland“
- 1997 Assistant for Prof. Mike Hentz

### Studies

- 1997 – Free arts student at the Academy of Fine Arts (HfbK)  
2003 in Hamburg with Prof. Bogomir Ecker